

Clay (Alchemy)

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JANET MANSFIELD

Born Sydney, Australia, 19 August, 1934

Training in Ceramics at National Art School, ESTC. 1964, 65

EXHIBITIONS:

Thirty five **solo** exhibitions in Australia, Japan (1985, 88, 92) and NZ (1972, 73, 86) since 1968 National and Invitational exhibitions throughout Australia.

National Craft Exhibition World Craft Council, Art Gall. of NSW, 1974

Recent Ceramics: Australian exhibition touring Europe, 1980-83

Contemporary Australian Ceramics touring USA & SE Asia, 1982-84

Invitational exhibitions in many countries including:

Fletcher Brownbuilt Internationals, New Zealand

1st World Triennial of Ceramics, Yugoslavia, 1984

International Exhibition, Fine Arts Museum, Taipei, 1985

International Artists' Exhibition, Tennessee, USA. 1985

Invited Guest Exhibitor, NZ Society of Potters, Christchurch, NZ 1986

Salzbrand, Handwerkskammer Koblenz, W.Germany, 1986,89

Biennale Internationale de Céramique d'Art, Vallauris, France, 1986

Ceramics Internationalé, University of NSW, Ceramics 88, 1988.

International Artists' Exhibition, Hungary, 1988; 2002. WoodFire 89, touring various venues

Salt-glaze Exhibition, Amaury St. Giles Gallery. Tokyo. 1989

Tachikichi Corporation, Kyoto and Tokyo, 1989; solo exhibition Kyoto, 1998.

International Academy of Ceramics , Geneva, 1982, Australia, 1988; Scotland, 1990;

Japan, 1996; Canada, 1998; Germany, 2000; Greece. Galeri b15, Munich, Germany, 1999;

Galerie le Vieux-Bourg, Switzerland, 1992; Kunst and Keramiek, Holland 1993;

Museums in Oslo and Lillehammer, Norway, 1993; Scottish Gallery, Edinburgh, 1998, 2001;

Mino Kami City Festival, Japan, January, 1994; Galerie Nørby, Copenhagen, 1994

Korea symposiums (2 venues) 1994; Edmonton and Victoria, Canada, The Works Festival, 1994;

Prague Museum of Contemporary Art, Czech Republic, 1994; Korea, 2001

Faenza Museum of Ceramics , Italy, 1995; Potters of Influence, Illinois, 2000;

Marianne Heller Galerie, Heidelberg, Germany, 2001; Skaelsker, Denmark, 2001;

Alpha Gallery, UK, 1994; Contemporary Ceramics, London, UK, 1994; Aberystwyth, Wales, 2001;

University of Maine, US, 2002. Solo show Northern Clay Center, Minneapolis MN, 2003. Freeman Gallery,

Hobart, 2003. Celebrating the Masters, Skepsi, 2003. Cudgegong Gallery, Gulgong, 2004.

GRANTS AND AWARDS

Craft Board Grants to study in USA., 1975; to research salt-glaze processes, 1976; to exhibit in Japan, 1985; to have trainees in 1986, 1987, to travel to Hungary for Symposium, 1988; Australia-Japan Foundation Grant to study in Japan, 1977

Australian Ceramic Society Biannual Award for Ceramic Design 1986

Order of Australia for Contribution to the Arts, Honours, June, 1987

Awarded Honorary Life Membership Ceramic Study Group, 1987; Canberra Potters Society, 2002

1990 Australia Council Emeritus Award for services to art and ceramics. Ceramic Art Foundation, NY, Lifetime

Achievement Award; Ceramic Millennium Award (Amsterdam) 1999. Citizen of the year, Mudgee Shire, for

services to art, 2002. Member of Honor, NCECA, US, 2003. Lifetime Achievement Award, UK, 2003. Regis

Master, Northern Clay Center, US, 2002. Prizes for ceramics in competitions. Doctor of Letters, University of

Tasmania, 2004

COLLECTIONS

Represented in public collections including The National Gallery of Australia; Museum of Applied Arts and Sciences (Powerhouse), NSW; The National Gallery of Victoria; Art Gallery of Western Australia Queensland Art Gallery; Festival Collection, South Australia; Queen Victoria Museum and Art Gallery, Tasmania; Ariana Museum, Geneva; Municipal collections Jinderzhen, China; Foshan, China.

Regional galleries, city & college collections in Australia and overseas including USA, Hungary, Japan, UK, NZ, Canada, Norway, Czech Republic, Germany, Switzerland.

Janet Mansfield /Vita continued

TEACHING AND ASSOCIATED ACTIVITIES

Invited participant, Spotkane Symposium, Gippsland, 1985; International Symposium, Tennessee, USA, 1985; Tasmania '86, 1986; Woodfire '86, '89 and '92

Ist International Salt-Glaze Symposium, Kecskemet, Hungary, 1988

Speaker, Symposiums, Australia, Canada, Norway, New Zealand, Portugal, UK and USA

Keynote speaker, Edmonton, Canada, 1998; Perth, Australia, 1999; Hamilton, Canada, 2000;

Invited by various organisations to give workshop in Australia and overseas

Invited juror, national and international competitions including Mino, Japan; Faenza, Italy; Vallauris, France;

NCECA Juried exhibition, USA; Gold Coast, 1986 & 1996; Clayart, First International, USA; Fletcher Challenge, NZ; Shepparton, Australia; Hangzhou, China; APSA, South Africa; Koblenz, Germany; Iowa Woodfire, 2004.

Westerwald, Germany, 2004. ConeBox show, US, 2004.

ORGANISATIONS

President Ceramic Study Group, 1968-69

President Craft Council of NSW 1972-73

President Potters' Society 1985-86

Executive Member of Crafts Council of Australia, 1971-75

Special Committees of Crafts Council of Australia since 1975

Titular Member of International Academy of Ceramics since 1982

Member Art Advisory Committees, art colleges in Australia.

Member Friends of Ceramics International Committee, USA

Member San Bao International Committee, China

Honorary member various organisations

PUBLICATIONS

Author and Editorial work

Pottery Support Yourself Series Collins 1986

A Collector's Guide to Modern Australian Ceramics Craftsmen's Press, 1988

Salt-Glaze Ceramics: An International Perspective. Craftsman House. 1991.

Contemporary Ceramic Art of Australia and N Z, Craftsman House, 1994

Recent Ceramics catalogue

The Potter's Art Cassel Australia 1981

Editor of **Pottery in Australia** ,1976-1990

Editor of **Ceramics: Art and Perception** from 1990

Editor of **CeramicsTECHNICAL** from 1995

PUBLICATIONS

Articles, photographs and text of work has appeared in:

Crafts in Australia, Women in Australian Craft, Craft Australia, Pottery in Australia, Ceramics Monthly (USA), Ceramic Review (UK), Keramic creativ (West Germany), Ceramics- A Potters' Handbook by Glen Nelson (USA), **History of World Ceramics** by Emmanuel Cooper (UK), **Studio Ceramics** by Peter Lane (UK), **Ceramic Spectrum** by Robin Hopper (Canada), **The Potters' Manual** by Kenneth Clark (UK), **The Potters' Art** (Australia), **Keramik de Welt** by Gotfried Boorman (West Germany), **Ceramica Decorazione** by Nino Caruso (Italy), **The Masters of Modern Ceramics, 1984** (Faenza Italy) **Keramos**, July 1984 (West Germany), **Ceramica** (Spain) 1986, **Arts National**, 1986, **New Zealand Potter**, 1986, **Artists and Galleries of Australia** edited by Max Germaine, 1986, **The New Ceramics** by Peter Dormer (UK), 1987. **Crafts (UK.)** 1987, **Craft Arts** 1988. **Neue Keramik** (Germany), **Ceramic Form** by Peter Lane, (UK) **Clay Statements 1 and 2** by Anderson and Hoare, **Australian Ceramics at Shepparton Art Gallery**, **A Collector's Guide to Modern Australian Ceramics** by Janet Mansfield, 1988. **Hands in Clay** by Charlotte Speight (USA) 1989 **Salt-Glaze Ceramics: An International Perspective.** by Janet Mansfield, 1991. **La Revue de la Ceramic et du Verre.** (France)1992. **Oz Arts**, Australia. 1992. **Art File**, Australia. 1992. **The Crafts Movement in Australia. A History** by Grace Cochrane. 1992. **The Complete Potters Companion** 1993 by Tony Birks (UK); **CraftsWest National.** 1992. Western Australia. **Keramik Magazin** (Germany) 1994. **Illustrated Dictionary of Practical Pottery** by Robert Fournier (A&C Black UK). **Contemporary Ceramic Art of Australia and NZ**, by Janet Mansfield. 1994, (Craftsman House, Australia); **Wood-fired Stoneware & Porcelain** by Jack Troy, USA; **Salt-Glaze Ceramics** by Rosemary Cochrane, UK; **Wood fired Ceramics** by Coll Minogue and Robert Sanderson, UK; **Studio Practice** by Andrew Young, UK; **Smashing Glazes** by Susan Peterson, USA; **The Craft & Art of Clay** by Susan Peterson; **Decorative Ceramics** by Matthias Ostermann, Canada; **National Ceramic Magazine** 2001, South Africa; **The Log Book**, Scotland; **Salt-glazing** by Phil Rogers, UK, 2004; **catalogue essay in John Parker**, NZ; **The Persistence of Craft** by Paul Greenhalgh, UK, 2004